

Thank you for taking the time to share your thoughts on the value of group singing.

We will ask you to recall a story about your experience of singing in a group. Once you've shared your response you'll be asked a few questions about it. This process is anonymous and should take no more than 10 minutes.

This is a pilot study which we hope will lead to a better understanding of the benefits of group singing. Your feedback will be collated with the responses of others to build up a rich picture of what group singing means for a variety of people singing in many different contexts. It will enable us to identify some of the features which help shape the experience of group singing, and better understand its value, for people and society.

### Consent

☐ I confirm that I have read and understood the information on this sheet and agree to take part in this research, and that by clicking this I am giving my consent for my data to be used as part of the 'Making of Meaning' research project.

Choose one question to respond to, and indicate which one by ticking the box:

- ☐ Tell a story about an experience that influenced your decision to participate / not participate in group singing.
- ☐ Fast forward to a time in the future where you have to teach a younger person a lesson in the value of group singing. What experience would you share?
- ☐ You are being interviewed by the local media after singing in a group at a recent event. What would you say?

Please share your story here:

- ☐ Your responses will remain confidential, but If you’d rather no-one (including the research team) had access to the above material, please check this box.

Please give your story a title:



Place an X (bubble in web version and marker in mobile version) in each triangle to a position that best describes the experience you just wrote about. The closer the X to any one statement, the stronger that statement is in the context of the experience.

If a question does not relate to your experience, please tick the N/A box.

## 1. In the experience shared:

I have a stronger sense of who I am

N / A

☐

I feel a sense of brother/sisterhood with others in the group

I feel a stronger connection to the world around me

## 2. In the experience shared, group singing: [EXPERIENCE]

Lifts me out of my everyday experience

N / A

☐

Is good for my physical health

Improves my mental well-being

## 3. The experience shared is about:

More than just the music

N / A

☐

Making a good sound for others to listen to

Having fun making music together

## 4. The experience shared is about me (or someone else):

Achieving something

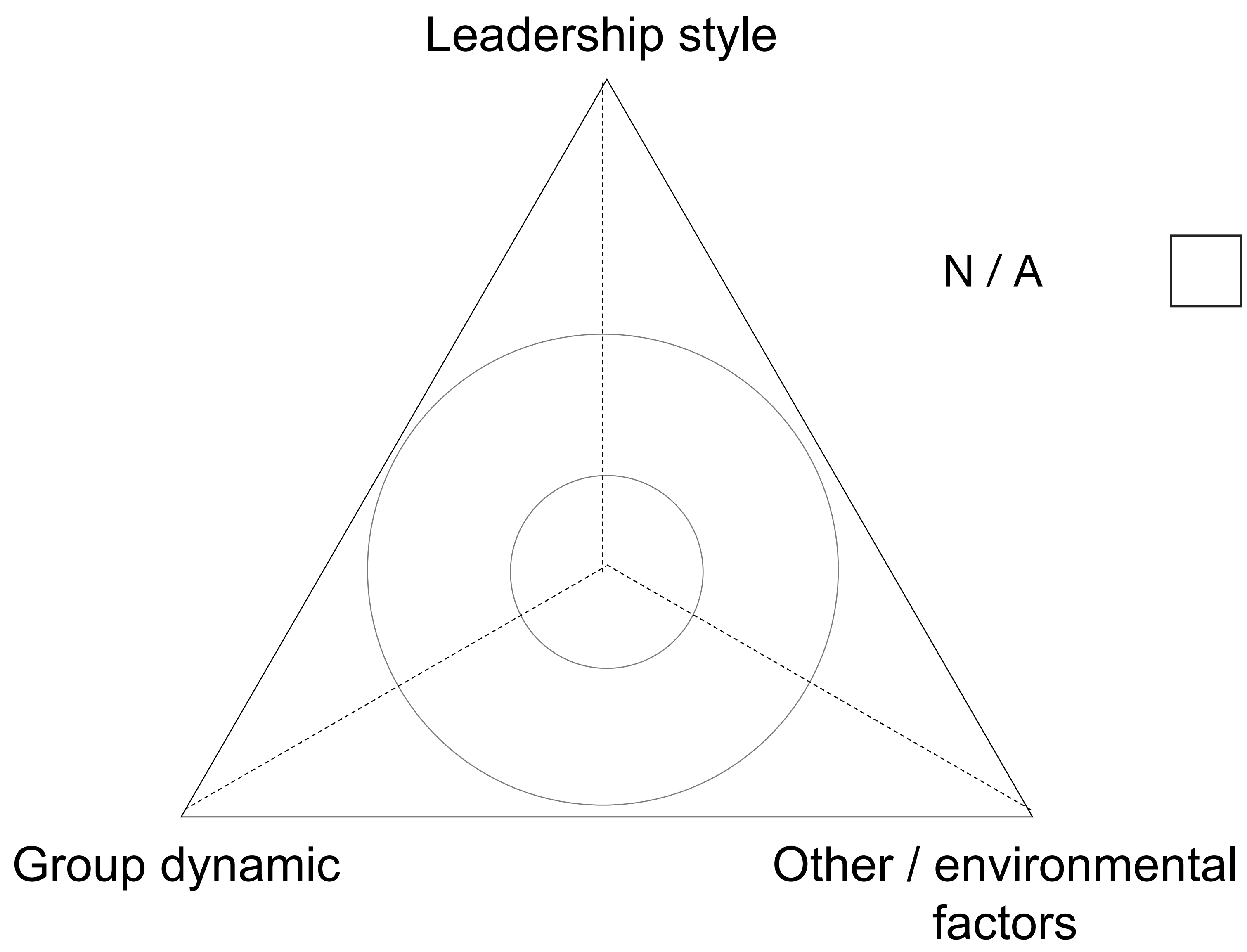
N / A

☐

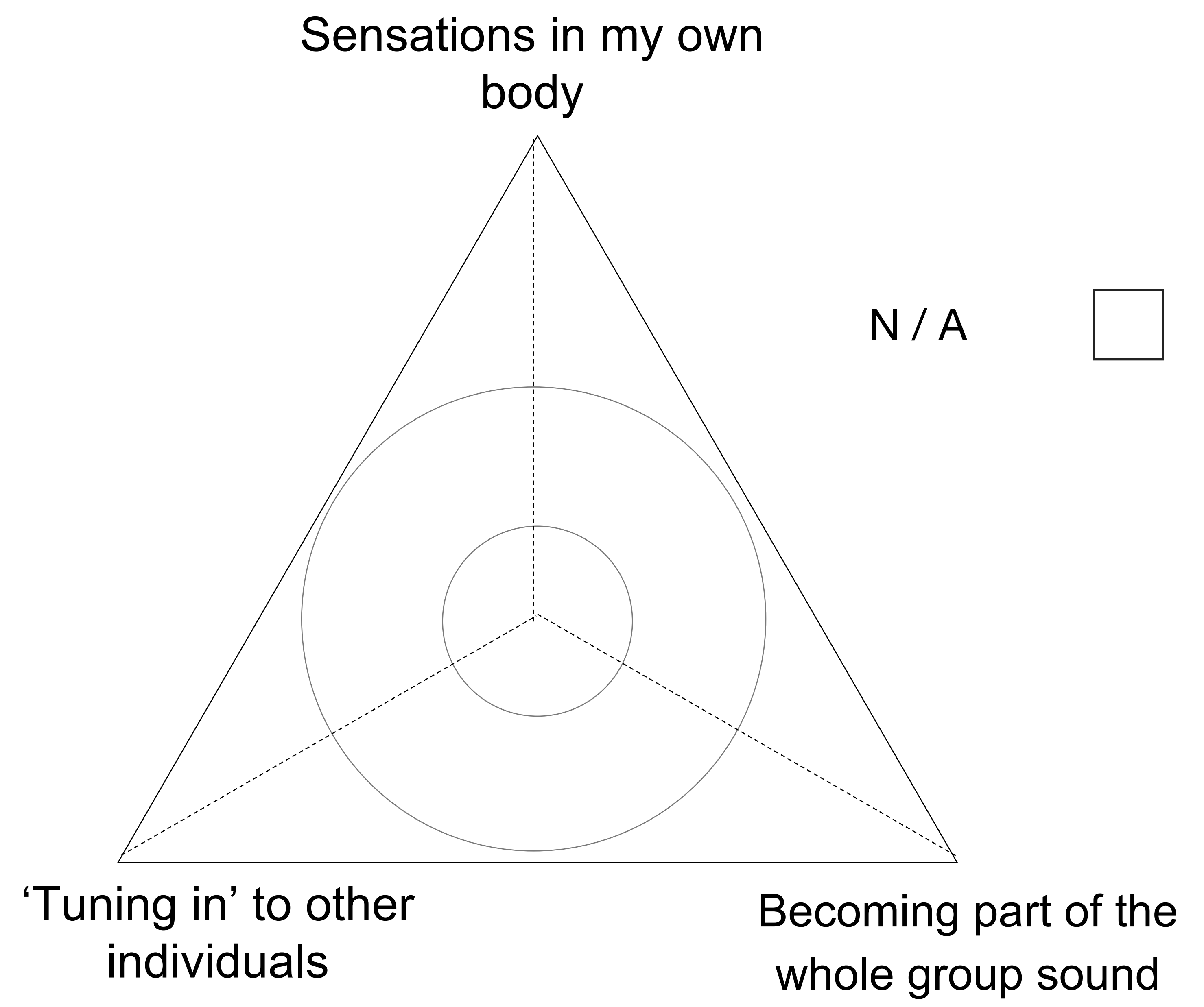
Improving something

Enjoying something

5. The quality of experience in the story shared was influenced by:



6. In the experience shared, I was aware of:





## Some multiple-choice questions about the story shared.

Do you think other people would have the same experience as you described in your story?

<input type="checkbox"/>	No other people would have the same experience
<input type="checkbox"/>	Some people would have the same experience
<input type="checkbox"/>	Lots of people would have the same experience
<input type="checkbox"/>	All people would have the same experience

How do you feel about your story?

<input type="checkbox"/>	Very Positive
<input type="checkbox"/>	Positive
<input type="checkbox"/>	Neither positive nor negative
<input type="checkbox"/>	Negative
<input type="checkbox"/>	Very Negative

Who do you think should know about your story?

<input type="checkbox"/>	Everyone
<input type="checkbox"/>	Policy-makers (government)
<input type="checkbox"/>	Wider community
<input type="checkbox"/>	Close family / friends
<input type="checkbox"/>	Nobody

How important is the experience described in your story to your life?

<input type="checkbox"/>	Not important at all
<input type="checkbox"/>	Somewhat important
<input type="checkbox"/>	Very important
<input type="checkbox"/>	Extremely important

## Some multiple-choice questions about yourself.

What gender do you identify with?

<input type="checkbox"/>	Female
<input type="checkbox"/>	Male
<input type="checkbox"/>	Non-Binary
<input type="checkbox"/>	Other
<input type="checkbox"/>	Prefer not to say

What is your age?

<input type="checkbox"/>	0-16
<input type="checkbox"/>	17-25
<input type="checkbox"/>	26-35
<input type="checkbox"/>	36-45
<input type="checkbox"/>	46-55
<input type="checkbox"/>	55-65
<input type="checkbox"/>	65+

In the experience I shared, I learned material by (tick as many as apply):

<input type="checkbox"/>	By ear
<input type="checkbox"/>	With notation (sheet music)
<input type="checkbox"/>	With lyric sheets

Usually, I prefer to learn material (tick as many as apply):

<input type="checkbox"/>	By ear
<input type="checkbox"/>	With notation (sheet music)
<input type="checkbox"/>	With lyric sheets

Which (if any) of the following choirs / projects do you sing with?

<input type="checkbox"/>	Blue Light Choir
<input type="checkbox"/>	ESOL Choir
<input type="checkbox"/>	Fellowship of Hill and Wind and Sunshine
<input type="checkbox"/>	Mouthful Voices
<input type="checkbox"/>	NE Gospel Choir
<input type="checkbox"/>	Phoenix Voices
<input type="checkbox"/>	Recovery Voices
<input type="checkbox"/>	She Sings
<input type="checkbox"/>	Sing In!
<input type="checkbox"/>	Sing Owt!
<input type="checkbox"/>	Urban Chorus
<input type="checkbox"/>	Voicebeat
<input type="checkbox"/>	Other (please specify)



How do you think of yourself as a singer?

	Beginner
	Intermediate
	Experienced

Please provide your postcode (note this is purely for data comparison purposes). We only require a partial postcode to aid with data collection, so please provide your postcode only up to the postcode sector i.e. leave the last two letters off. For example, if your postcode is NE4 6BE, we would only require NE4 6\*

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When are you submitting your story?

	September 2017
	October 2017
	November 2017
	December 2017
	January 2018
	February 2018
	March 2018
	April 2018
	May 2018
	June 2018
	July 2018
	August 2018
	September 2018
	October 2018
	November 2018
	December 2018

Thank you very much for taking part.

For more singing opportunities, please visit [www.mouthfulway.co.uk](http://www.mouthfulway.co.uk)For more information on the Making of Meaning project, please visit [www.emergentmeaning.com](http://www.emergentmeaning.com)